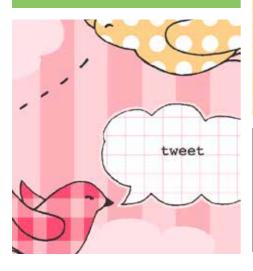
## The Neighborhood

FABRICS BY **CLAUDINE HELLMUTH** 





Quilt Design: Jean Ann Wright
Quilt Size: 50" x 62"
andoverfabrics.com





### **About The Neighborhood**

I'm inspired by the colorful row houses in my Washington, DC, neighborhood.

There's a street near me where all the houses are painted a different color—
turquoise, pink, bright yellow and orange. It's such a happy street and I wanted
to bring that joyful feel to my fabric designs.— Claudine Hellmuth



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### The Neighborhood



Introducing Andover Fabrics new collection: The Neighborhood by Claudine Hellmuth Quilt designed and made by Jean Ann Wright

Quilt finishes 50" x 62"

4 Block X: 6" x 6"

2 Block Y: 6" x 8"

2 Block Z: 8" x 8"

4 Border Blocks: 8" x 8"

Take a virtual stroll down the streets of this lovely neighborhood and listen to the chirping birds fly overhead. Soft, peaceful colors and delightful prints will bring a cheery note to any room. The simple patchwork is easy enough for a beginning quilter or someone in need of a quick wall quilt or throw.

#### **Fabric Requirements**

		Yardage	Fabric
Fabric A	blocks	1 yard	7311-Y
Fabric B	border, blocks	1¼ yards	7312-YE
Fabric C	border	$1\frac{1}{2}$ yards	7313-YG
Fabric D	blocks	½ yard	7315-YB
Fabric E	blocks, binding	¾ yard	7316-Y
Fabric F	border, sashes	¾ yard	A-T-Flash
Backing		3½ yards	7314-Y

#### **Cutting Directions**

**Note:** \*Read Step 1 in the assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A \*Fussy-cut (2) rectangles 61/2" x 81/2"

Fussy-cut (2) squares  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ "

Fussy-cut (8) squares  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ "

**Fabric B** \*Cut (2) side borders  $4\frac{1}{2}$ " x  $38\frac{1}{2}$ ", cut lengthwise first

Cut (3) strips 41/2" x 31", cut crosswise and pieced to make the following:

(2) top/bottom borders  $4\frac{1}{2}$ " x  $34\frac{1}{2}$ "

Cut (2) rectangles 4½" x 8½" for setting, cut lengthwise

Cut (2) rectangles  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ ", cut lengthwise

Cut (4) rectangles  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ ", cut lengthwise

Fabric C \*Fussy-cut (2) side borders 8½" x 46½", cut lengthwise

Fussy-cut (2) top/bottom borders  $8\frac{1}{2}$ " x  $34\frac{1}{2}$ ", cut lengthwise

**Fabric D** Cut (4) rectangles 1½" x 10½"

Cut (4) rectangles 1½" x 8½"

Cut (24) rectangles  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ "

Cut (16) rectangles  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ "

**Fabric E** Cut (6) strips  $2\frac{1}{2}$ " x WOF for binding

Cut (8) rectangles 11/2" x 81/2"

Cut (8) rectangles 11/2" x 61/2"

Fabric F Cut (2) side borders 21/2" x 341/2", cut crosswise

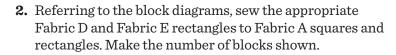
Cut (2) t/b borders 2½" x 26½", cut crosswise

Cut (3) sashes  $2\frac{1}{2}$ " x  $22\frac{1}{2}$ ", cut crosswise

#### The Neighborhood Quilt

#### **Making the Quilt**

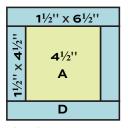
- 1. Yardage is sufficient to cut Fabric B borders either lengthwise or crosswise. If you cut borders as instructed in the cutting above, the result will look like the quilt photograph with the birds flying upright in all 4 pink borders. If you cut the Fabric B borders all crosswise, then the birds will be on their sides in the side borders.
  - Be careful to fussy-cut Fabric C borders from the same portion of the stripe so they are alike and all  $8\frac{1}{2}$ " wide. Fussy-cut the patches from Fabric A to make the best use of the house print.



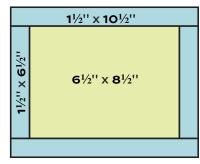
- 3. Referring to the Quilt Diagram, sew a Fabric B 4½" x 6½" rectangle between 2 Block X's. Sew a Fabric B 3½" x 6½" rectangle on each end to make Row 1. Repeat to make an identical Row 4. Sew a Fabric B 4½" x 8½" rectangle between a Block Y and a Block Z to make Row 2. Switch the Block Y and Block Z placement to make Row 3.
- **4.** Join the pieced rows with 3 Fabric F sashes in the order shown.
- **5.** Sew long Fabric F borders to the sides. Sew short Fabric F borders to the top and bottom. Repeat this with Fabric B borders.
- **6.** Sew long Fabric C borders to the sides, having the green stripe touching the quilt. Sew Border Blocks to ends of remaining Fabric C borders, and sew to the top and bottom.

#### Finishing the Quilt

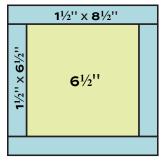
7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and borders. Bind to finish the quilt.



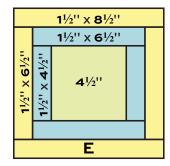
Block X - Make 4



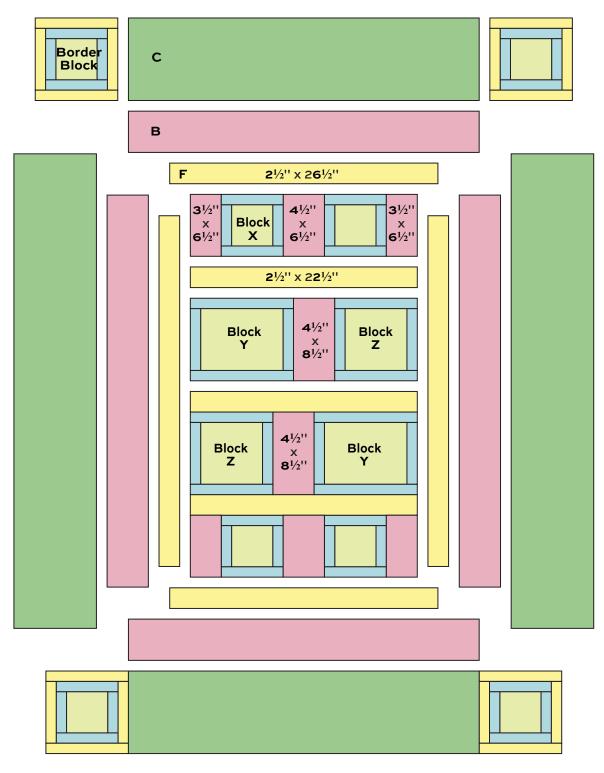
Block Y - Make 2



Block Z - Make 2



Border Block - Make 4

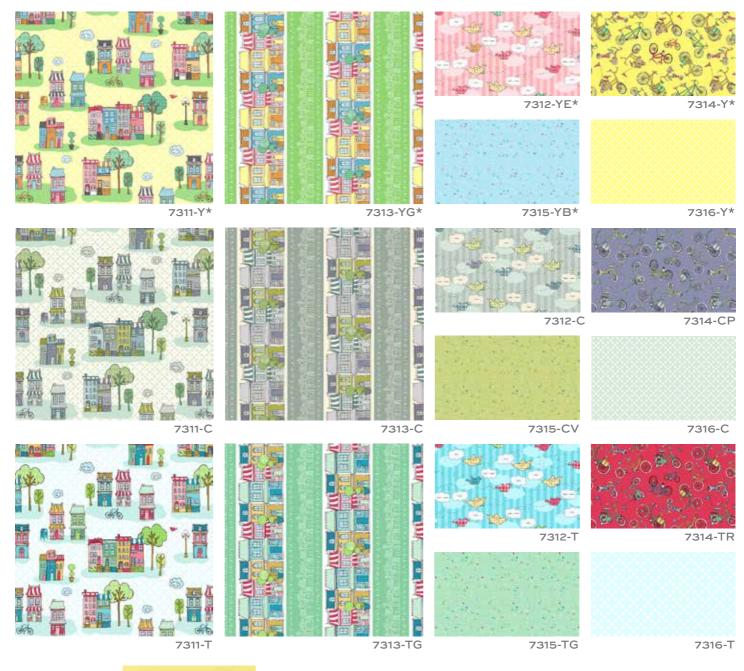


**Quilt Diagram** 

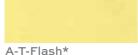
# The Neighborhood

FABRICS BY **CLAUDINE HELLMUTH** 





Blend with A-T-Flash from Textured Solids



andover: makower uk
The Henley Studio

\*Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.

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