## The Neighborhood

## FABRICS BY CLAUDINE HELLMUTH



Quilt Design: Jean Ann Wright Quilt Size: $50^{\prime \prime} \times 62$ "
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## About The Neighborhood

I'm inspired by the colorful row houses in my Washington, DC, neighborhood. There's a street near me where all the houses are painted a different color turquoise, pink, bright yellow and orange. It's such a happy street and I wanted to bring that joyful feel to my fabric designs. - Claudine Hellmuth
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Introducing Andover Fabrics new collection: The Neighborhood by Claudine Hellmuth Quilt designed and made by Jean Ann Wright

Quilt finishes 50' x 62"
4 Block X: $6^{\prime \prime} \times 6^{\prime \prime}$
2 Block Y: $6^{\prime \prime} \times 8^{\prime \prime}$
2 Block Z: 8' x 8'
4 Border Blocks: 8' x 8'
Take a virtual stroll down the streets of this lovely neighborhood and listen to the chirping birds fly overhead. Soft, peaceful colors and delightful prints will bring a cheery note to any room. The simple patchwork is easy enough for a beginning quilter or someone in need of a quick wall quilt or throw.

## Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | 1 yard | $7311-\mathrm{Y}$ |
| Fabric B | border, blocks | $11 / 4$ yards | $7312-\mathrm{YE}$ |
| Fabric C | border | $11 / 2$ yards | $7313-\mathrm{YG}$ |
| Fabric D | blocks | $1 / 2$ yard | $7315-\mathrm{YB}$ |
| Fabric E | blocks, binding | $3 / 4$ yard | $7316-\mathrm{Y}$ |
| Fabric F | border, sashes | $3 / 4$ yard | A-T-Flash |
| Backing |  | $31 / 2$ yards | $7314-\mathrm{Y}$ |

## Cutting Directions

Note: *Read Step 1 in the assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A *Fussy-cut (2) rectangles $61 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Fussy-cut (2) squares $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Fussy-cut (8) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Fabric B ${ }^{*}$ Cut (2) side borders $41 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$, cut lengthwise first
Cut (3) strips $41 / 2^{\prime \prime} \times 31^{\prime \prime}$, cut crosswise and pieced to make the following:
(2) top/bottom borders $41 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$

Cut (2) rectangles $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ for setting, cut lengthwise
Cut (2) rectangles $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$, cut lengthwise
Cut (4) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$, cut lengthwise
Fabric C ${ }^{*}$ Fussy-cut (2) side borders $81 / 2^{\prime \prime}$ x $461 / 2^{\prime \prime}$, cut lengthwise Fussy-cut (2) top/bottom borders $81 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$, cut lengthwise

Fabric D Cut (4) rectangles $1 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$
Cut (4) rectangles $1^{1} / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (24) rectangles $1^{1} 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (16) rectangles $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Fabric E Cut (6) strips $2^{1 / 2 \prime} \times \mathrm{WOF}$ for binding
Cut (8) rectangles $1 \frac{1}{2 \prime} \times 81 / 2^{\prime \prime}$
Cut (8) rectangles $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Fabric F Cut (2) side borders $2^{1 / 2 \prime \prime} \times 341 / 2^{\prime \prime}$, cut crosswise
Cut (2) t/b borders $21 / 2^{\prime \prime} \times 261 / 2^{\prime \prime}$, cut crosswise
Cut (3) sashes $21 / 2^{\prime \prime} \times 22^{1 / 2 \prime}$, cut crosswise

## Making the Quilt

1. Yardage is sufficient to cut Fabric B borders either lengthwise or crosswise. If you cut borders as instructed in the cutting above, the result will look like the quilt photograph with the birds flying upright in all 4 pink borders. If you cut the Fabric B borders all crosswise, then the birds will be on their sides in the side borders.

Be careful to fussy-cut Fabric $C$ borders from the same portion of the stripe so they are alike and all $81 / 2^{\prime \prime}$ wide. Fussy-cut the patches from Fabric A to make the best use of the house print.
2. Referring to the block diagrams, sew the appropriate Fabric D and Fabric E rectangles to Fabric A squares and rectangles. Make the number of blocks shown.
3. Referring to the Quilt Diagram, sew a Fabric B $41 / 2^{\prime \prime} \times 66^{1 / 2 \prime}$ rectangle between 2 Block X's. Sew a Fabric B $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle on each end to make Row 1. Repeat to make an identical Row 4 . Sew a Fabric B $4^{1 / 2 \prime \prime} \times 8^{1 / 2 \prime \prime}$ rectangle between a Block Y and a Block Z to make Row 2. Switch the Block $Y$ and Block Z placement to make Row 3.
4. Join the pieced rows with 3 Fabric F sashes in the order shown.
5. Sew long Fabric F borders to the sides. Sew short Fabric $F$ borders to the top and bottom. Repeat this with Fabric $B$ borders.
6. Sew long Fabric $C$ borders to the sides, having the green stripe touching the quilt. Sew Border Blocks to ends of remaining Fabric C borders, and sew to the top and bottom.

## Finishing the Quilt

\%. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and borders. Bind to finish the quilt.


Block X - Make 4


Block Y - Make 2


Block Z - Make 2


Border Block - Make 4

## The Neighborhood Quilt



Quilt Diagram

## The Neighborhood




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## Blend with

*Indicates fabrics used in quilt pattern. Fabrics shown are 10\% of actual size.

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